

TINA KIM GALLERY

Maia Ruth Lee

b. 1983 Busan, South Korea
Lives and works in Salida, Colorado

Education

BFA Hong Ik University, Seoul, Korea
Emily Carr Institute of Art and Design; Vancouver, Canada
FABRICA Benetton's Communication Research center, Italy

Awards

- 2021 Recipient of Gold Art Prize
2017 Recipient of Rema Hort Mann Grant

Solo Exhibitions

- 2023 *The skin of the earth is seamless*, Tina Kim Gallery, New York
2022 *Migrant Reader*, François Ghebaly Gallery, LA
2021 *The Language of Grief*, Colorado in the Present Tense MCA Denver curated by Nora Abrams, Denver, CO
2018 *Access to Tools*, Jack Hanley Gallery NYC
2016 *01/10/16*, Eli Ping Frances Perkins Gallery, NY

Selected Group Shows

- 2023 *Gimme Shelter: Exploring the Meaning of Shelter, Refuge and Congregation*, Curated by Beth Rudin DeWoody, Laura Dvorkin, Zoe Lukov & Maynard Monrow, at Historic Hampton House, Miami Florida
2023 *MOTHERBOY*, Gió Marconi, Milan, Italy
2023 *Colorado Women to Watch*, Center for Visual Art, Metropolitan State University of Denver
2023 *Listen Until You Hear*, Fotografiska, New York
2022 *Learn but the letters forme(d) by heart*, Then soon you'll gain this noble art, Adams and Ollman Gallery, Portland

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La Stuttura, Overduin & Co. Gallery, LA

Volumes, a two-person show with Marina Kassianidou, Lane Meyer Projects, Denver, CO

And Still No Time, Daniel Faria Gallery, Toronto

Mountain/Time curated by Chrissie Illes, Anisa Jackson, and Simone Krug, Aspen Art Museum, CO

Victoriassecret, curated by Simon Wu, Helena Anrather Gallery NY

2021 *The Stranger (2018)* presentation for Sonya Sombreuil/Cometees, Hammer Museum, *Made in L.A.*

2019 *Whitney Biennial*, Whitney Museum of American Art, New York, NY

Horology, curated by Elizabeth Jaeger and Silke Lindner-Sutti, Jack Hanley Gallery, New York, NY

Fall Harlem Postcards curated by Yelena Keller, Studio Museum 127, Harlem

2017 *Microcosm*, Roberts & Tilton Gallery, Los Angeles, CA

2016 *A Being in the world*, curated by Jayson Musson, Salon 94 Gallery, NY

Anthem of the Sun curated by Pali Kashi, Canada Gallery, NY

Workshops/Projects/Editions/Publications

2022 Language As Storage, Picture Room, NY

2021 Helmut Lang SS22 intervention by Maia Ruth Lee, Sept 2021

Writing Through Grief, Lighthouse Writers Workshop with poet Carolina Ebeid, MCA, Denver, CO

Auspicious Glyphs 2021 is a fundraising edition for Printed Matter

2020 Sign and Symbols for Healing, A workshop for Teachers, New Museum

Whitney Screens *The Stranger (2018)*, Whitney Museum

2019 *Anthology of Time*, published by Peradem Press

Soft Surfaces, Harlem Postcards, Studio Museum 127

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- 2017 Paintings of Illustrations of Women at Work, Peradem
- 2016-18 Jewelry design for TUZA (Dharma Charms / Symbols & Signs)
- 2016 ZINE TORNADO, NYABF, MoMA PS1, NY
- Something Extracted, Exhibtion A Editions
- GRAMMAR, Artist Feature, The Picture Room, NY
- The Absence, 8-Ball Publications
- Bondage Baggage, Pauwau publications
- RATS1, Heavy time books publications
- 2015 Auspicious Glyphs; NY Art Book Fair, MoMA PS1
- Exotic Matter; self-published
- Never Going Home; Ed Varie
- From Now On (Anymore); Sorry Archive
- 2014 The Center for Growth; INNEN publications
- 2013 Salvage, Petrella's Imports, Suzanne Geiss Gallery
- Snake paper weight, Artists' multiples; Printed Matter
- 2011 The SEA issue, COLORS Magazine
- 2011 Imperial Valley; w/ Peter Sutherland; February
- 2010 North Fake; w/ Peter Sutherland; November
- Signs and Voices; director and organizer; publication and photography workshop with hearing impaired and rescued street children; co-led by Peter Sutherland; Kathmandu, Nepal; May
- 2006-10 Chillzine; co-founder and editor