

TINA KIM GALLERY

Chung Seoyoung

Born in 1964, Seoul, Korea
Lives and works in Seoul, Korea

Education

- 1991 Graduate courses, Staatliche Akademie der Bildenden Künste Stuttgart, Stuttgart, Germany
- 1989 M.F.A. in Sculpture, Seoul National University, Seoul, Korea
- 1987 B.F.A. in Sculpture, Seoul National University, Seoul, Korea

Selected Solo Exhibitions

- 2022 *What I Saw Today*, Seoul Museum of Art, Seoul, Korea
- 2020 *Knocking Air*, Barakat Contemporary, Seoul, Korea
- 2017 *Ability vs. Invisibility*, Tina Kim Gallery, New York, USA
- 2016 *Chung Seoyoung*, Audio Visual Pavilion, Seoul, Korea
- 2013 *The Speed of the Large, the Small and the Wide*, Ilmin Museum of Art, Seoul, Korea
- 2011 *Apple vs. Banana*, Kim Kim Gallery, Seoul, Korea
- 2010 *The Adventure of Mr. Kim and Mr. Lee*, LIG Art Hall, Seoul, Korea
- 2009 *Monster Map, 15 Min.*, Gallery Plant, Seoul, Korea
- 2007 *On Top of the Table, Please Use Ordinary Nails with Small Head. Do Not Use Screws*, Atelier Hermès, Seoul, Korea
- 2005 *Leave the Campfire There*, Portikus, Frankfurt, Germany
- 2000 *Lookout*, ArtSonje Center, Seoul, Korea; Sonje Museum of Contemporary Art, Gyeongju, Korea
- 1995 Kumho Gallery, Seoul, Korea
- 1994 HP Schuster Gallery, Stuttgart, Germany
- 1993 Kunststiftung Baden-Württemberg, Stuttgart, Germany
- 1989 Han Gallery, Seoul, Korea

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Selected Group Exhibitions

- 2022 *Barakat Contemporary*, Frieze No.9 Cork Street, London, UK
Frequencies of Tradition, KADIST San Francisco, San Francisco, USA
- 2021 *Frequencies of Tradition*, Incheon Art Platform, Incheon, Korea
Piercer, SeMA Collection Exhibition with Citizen Curator, Seoul Museum of Art, Seoul, Korea
- 2020 *This Event*, Seoul Museum of Art, Seosomun, Seoul, Korea
Artist in Their Times: Korean Modern and Contemporary Art, National Museum of Modern and Contemporary Art, Gwacheon, Korea
- 2019 *The Square: Art and Society in Korea 1900-2019*, National Museum of Modern and Contemporary Art, Seoul Korea
The Scrap, Seoul, Korea; Hong Kong
- 2018 *Digital Promenade*, Seoul Museum of Art, Seoul, Korea
- 2017 *Cracks in the Concrete*, National Museum of Modern and Contemporary Art, Gwacheon, Korea
The Strange Objects, Pohang Museum of Steel Art, Pohang, Korea
- 2016 *Two Hours*, Tina Kim Gallery, New York, USA
Connect 1: Still Acts, Art Sonje Center, Seoul, Korea
- 2015 *Talking Picture Blues (Voices Rising)*, Kim Kim Gallery, Songwon Art Center, Seoul, Korea
- 2014 *Real DMZ Project*, Art Sonje Center, Seoul, Korea
Ghosts, Spies and Grandmothers, Seoul Mediacity Biennale, Seoul Museum of Art, Korea
After Time, Pearl Lam Gallery, Hong Kong
- 2012 *Deoksugung Project*, National Museum of Modern and Contemporary Art, Deoksugung, Seoul, Korea
Remember Me, Gallery Hyundai, Seoul, Korea
(Im)Possible Landscape, Plato, Seoul, Korea
Flower in the Moment, OCI Museum, Seoul, Korea

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- Play Time - The Waiting Room of Episteme*, Culture Station Seoul 284, Seoul, Korea
- 2011 *Tell Me Tell Me: Australian and Korean Art 1976-2011*, MCA Australia, Sydney, Australia; National Museum of Modern and Contemporary Art, Gwacheon, Korea
- Countdown*, Culture Station Seoul 284, Seoul, Korea
- Rest*, Gyeonggi Museum of Modern Art, Ansan, Korea
- 2010 *Play of Language*, Sungok Museum, Seoul, Korea
- 30th Anniversary of The Yong Korean Artists 1981-2010*, National Museum of Modern and Contemporary Art, Gwacheon, Korea
- R-Rated Project*, Space Hamilton, Seoul, Korea
- 2009 *If It Works It's Out of Date*, arranged by Kim Kim Gallery, Gallery Shilla, Daegu, Korea
- 2008 *Annual Report: A Year in Exhibitions*, 7th Gwangju Biennale, Gwangju, Korea
- Another Masterpiece: New Acquisitions*, Gyeonggi Museum of Modern Art, Ansan, Korea
- 2005 *Seoul: Until Now!*, Charlottenborg Udstillingsbygning, Copenhagen, Denmark
- 2003 *Landscape of Differences*, 50th Venice Biennale, Korean Pavilion, Venice, Italy
- 2002 *Community and Art*, International Workshop (co-curated with Jeon Yongseok), 4th Gwangju Biennale, Gwangju, Korea
- 2001 *Promenade in Asia*, Shiseido Gallery, Tokyo, Japan
- 2000 *Yong Korean Artists Exhibitions 2000*, National Museum of Modern and Contemporary Art, Gwacheon, Korea
- Currents in Korean Contemporary Art*, National Museum of Contemporary Art, Gwacheon; Taipei Fine Arts Museum, Taipei, Taiwan; Hong Kong Arts Centre, Hong Kong
- The Song of the Earth*, Museum Fridericianum, Kassel, Germany
- 1999 *To Draw a Line*, Total Museum, Seoul, Korea
- To Infiltrate*, Alternative Space POOL, Seoul, Korea
- Two-Person Exhibition of Jeong Hwa Choi, Seo Young Chung: Reuse Version at Hongdae*, Alternative Space Loop, Seoul, Korea
- 1998 *Feed + Back*, Kumho Museum of Art, Seoul, Korea; Frauenmuseum Bonn, Bonn, Germany

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- Defrost*, Sonje Museum of Contemporary Art, Gyeongju, Korea
- 1997 *Unmapping the Earth*, 2nd Gwangju Biennale, Gwangju, Korea
- Seoul-Dialog-Hamburg, Hamburg-Dialog-Seoul*, International Culture Factory, Kampnagel, Hamburg, Germany
- The Unformed*, Ga-In Gallery, Seoul, Korea
- 1996 Europa-Ostasien, Galerie im Heppächer, Esslingen, Germany
- 1988 *Logos & Pathos*, Kwanhoon Gallery, Seoul, Korea

Awards and Grants

- 2003 Kim Se-Jung Young Artist Prize, Korea
- 2002 Cahngdong Art Studio, Korea
- 1998 Ssamziespace Studio Program, Korea
- 1994-96 Artist's Grant, Landesgraduierte Foerderung, Baden-Wuerttemberg, Germany
- 1992-94 Artist's Grant, Baden-Wuerttemberg Art Foundation, Germany