

# TINA KIM GALLERY

## MINOUK LIM

Born in 1968, Daejeon, Korea  
Lives and works in Seoul, Korea

## EDUCATION

1994 Félicitation DNSAP, École Nationale Supérieure des Beaux-Arts de Paris, France

1985-87 Enrolled, Painting Department, Ewha Womans University, Seoul, Korea

## SELECTED SOLO EXHIBITIONS AND PROJECTS

\*Asterisk denotes two-person show

2024 *Hyper Yellow*, Komagome SOKO, Tokyo, Japan

2022 *Fossil of High Noon*, Tina Kim Gallery, New York, NY

2021 \* *Night Shift - 2021 Title Match: Minouk Lim vs. Young Gyu Jang*, SeMA, Buk-Seoul Museum of Art, Seoul, Korea

2020 *Mr. Eui Jin Chai and 1,000 Canes (2014-20)*, Site-Specific Installation at May 18 Memorial M3 (former Conference Hall of Jeollanam-do Office) at ACC (Asia Culture Center), Commissioned by Gwangju Biennale Foundation, Gwangju, Korea

2019 *Endless Void*, Curatorial Project, Democracy Human Rights Memorial Hall, Seoul, Korea

2018 *O Tannenbaum*, Performance Project, ASAKUSA Space Production, Tokyo, Japan

\* *Dear Cinema 3: ByungJun Kwon, Minouk Lim*, MMCA Film & Video, Seoul, Korea

2017 *Minouk Lim: Mamour*, Tina Kim Gallery, New York, NY

*PROSPECTIF CINÉMA 2017: Minouk Lim*, Centre Pompidou, Paris, France

*London Korean Film Festival: Lim Minouk*, LUX, Waterlow Park Centre, London, UK

*New Town Ghost GAGA HOHO*, DAAD Gallery, Berlin, Germany

2016 *Lighthouse Keeper\_ The Times of Joy and Sorrow*, Setouchi Triennale, Ogi Island, Japan

2015 *Minouk Lim: The Promise of If*, PLATEAU, Samsung Museum of Art, Seoul, Korea

*Minouk Lim: United Paradox*, with Opening Performance *FireCliff 5*, Portikus, Frankfurt, Germany

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*From X to A*, Community-Performativity Project, Asia Culture Complex, Gwangju, Korea

*Art Sonje Banner Project #6: Minouk Lim, Monument 300 - Chasing Watermarks*, Art Sonje Center, Seoul, Korea

- 2014 *Monument300\_Chasing Watermarks*, DMZ Peace Project, Cheorwon, Korea
- Navigation ID*, Opening Performance for *Burning Down the House* - the 10th Gwangju Biennale, Gwangju, Korea
- 2013 *FireCliff 4\_Chicago*, in collaboration with Chris Foreman, IN>TIME Festival, Logan Center for the Art, Chicago, IL
- 2012 *Minouk Lim: Social Interstices, Between Images and Dispositif*, iGong, Seoul, Korea
- Minouk Lim: Heat of Shadows*, with Opening Performance *FireCliff 3*, in collaboration with Emily Johnson, Walker Art Center, Minneapolis, MN
- 2011 *Perspectives: Minouk Lim*, National Museum of Asian Art, Smithsonian, Washington, DC.
- Minouk Lim: Liquide Commune*, PKM Gallery, Seoul, Korea
- FireCliff 2*, Festival BO:M, Baek and Jang Theatre of National Theatre Company of Korea, Seoul
- 2010 *FireCliff 1: Art is Action=Action is Production*, La Tabacalera, Madrid, Spain
- Horn and Tail*, Gallery Plant, Seoul, Korea
- 2009 *S.O.S-Adoptive Dissensus*, Festival BO:M, Seoul, Korea
- 2008 *Jump Cut*, ArtSonje Center, Seoul, Korea
- 2000 *Subjective Neighbors*, in collaboration with Frederic Michon, Insa Art Space, Seoul, Korea
- 1999 *Screen Drugs*, in collaboration with Frederic Michon, Alternative space Loop, Seoul, Korea
- 1997 *Minouk Lim-General Genius*, Gallery La Ferronnerie, Paris, France
- Minouk Lim-General Genius*, Gallery Veronique Smagghe, Paris, France

## SELECTED GROUP EXHIBITIONS

- 2024 *What Matters: A Proposition in Eight Rooms*, SFMOMA, San Francisco, CA

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- 2023 *The Shape of Time: Korean Art after 1989*, Philadelphia Museum of Art, Philadelphia, PA
- An Observation of the Yellow Sea*, Incheon Art Platform, Incheon, Korea
- DMZ Exhibition: Checkpoint*, DMZ Border area in Paju and Yeoncheon, Korea
- 2022 *The Cumulative Effect*, Songwon Art Center, Seoul, Korea
- Checkpoint: Border Views From Korea*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- Memory*, Horim Museum, Seoul, Korea
- Walk!* Schirn Kunsthalle Frankfurt, Frankfurt, Germany
- Cernuschi Art Vidéo #5*, Cernuschi Museum, Paris, France
- 2021 *Minds Rising, Spirits Tuning*, the 13th Gwangju Biennale, Gwangju, Korea
- The 10th Asia Pacific Triennial (APT 10), Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
- Curtain*, Para Site, Hongkong
- The 13th Gwangju Biennale GB Commission*, Gwangju, Korea
- 2020 *Asia Society Triennial: We Do Not Dream Alone*, Asia Society, New York, NY
- Born, a Woman*, Suwon Museum of Art, Suwon, Korea
- Image Anthropology, Mnemosyne Atlas*, BOAN 1942, Seoul, Korea
- IAS(Insa Art Space) 2000-2020*, Insa Art Space, Seoul, Korea
- We Never Sleep*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
- Spring of Democracy*, Art Sonje Center, Seoul, Korea
- 2019 *Real DMZ Project: Negotiating Borders*, Korean Cultural Centre, London, UK
- The Imperial Ghost in the Neoliberal Machine (Figuring the CIA)*, Mansfield Freeman Center for East Asian Studies, Wesleyan University, Middletown, CT
- Where Water Comes Together with Other Water*, the 15th Lyon Biennale, Lyon, France
- Taming Y/Our Passion*, Aichi Triennale 2019, Aichi, Japan

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*Tilted Scenes—What do you see?* organized by MMCA, supported by SBS Foundation, Navy Officer's Club in Arsenal, Venice, Italy

*The Imperial Ghost in the Neoliberal Machine (Figuring the CIA)*, E-flux, New York, NY

*DMZ*, Culture Station Seoul 284, Seoul, Korea

2018 *ASAKUSA Entertainment*, Asakusa Space, Tokyo, Japan

*The Street. Where the World is Made*, Museo nazionale delle arti del XXI secolo, Rome, Italy

*Divided We Stand*, Busan Biennale 2018, Museum of Contemporary Art Busan, Busan, Korea

2017 *Invisible Cities*, Dallas Contemporary, Dallas, TX

*Reenacting history: Collective Actions and Everyday Gestures*, MMCA Gwacheon, Gwacheon, Korea

*The South: An Art of Asking and Listening*, Kaohsiung Museum of Fine Arts, Kaohsiung City, Taiwan

*Ghost*, Daegu Museum of Fine Arts, Daegu, Korea

*2 or 3 Tigers*, Haus der Kulturen der Welt, Berlin, Germany

2016 *Gestures and Archives of the Present, Genealogies of the Future - the 10th Taipei Biennale*, Taipei, Taiwan

*The Future is Already Here, It's Just Not Evenly Distributed - the 20th Sydney Biennale*, Sydney, Australia

2015 *Political Populism*, Kunsthalle Vienna, Austria

*Paradox of Place: Contemporary Korean Art*, Seattle Asian Art Museum, Seattle, WA

*Lille 3000 Renaissance: Seoul, Vite, Vite!* Le Tripostal, Lille, France

*Real DMZ Project 2015*, Art Sonje Center, Seoul, Korea

*The Future is Now!* Friche la Belle de Mai, Marseille, France

*Time of others*, Museum of Contemporary Art Tokyo, Tokyo, Japan

2014 *Burning Down the House - the 10th Gwangju Biennale*, Gwangju, Korea

*The Future is now*, National Museum of 21st Century Art, Rome, Italy

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*The Thinking Hand: KIM Geun-Tae Memorial exhibition*, Dongdaemun Design Plaza, Seoul, Korea

*Oh My Complex*, Total Museum, Seoul, Korea

*Borders and Border Crossing*, Pohang Museum of Steel Art, Pohang, Korea

2013 *The Shadow of the Future: 7 Video Artists from Korea*, National Museum of Contemporary Art Romania, București, Romania

*Act of Voicing*, Total Museum, Seoul, Korea

*Corea Campanella*, Hotel Amadeus, Venice, Italy

*Brilliant Collaborators*, Ilmin Museum of Art, Seoul, Korea

2012 *Korea Artist Prize*, MMCA Seoul, Seoul, Korea

*Sounds like Work*, Kiasma Theater, Helsinki, Finland

*Acts of Voicing: On the Poetics and Politics of the Voice*, Württembergischer Kunstverein Stuttgart, Germany

*Oh, My Complex*, Wuerttemberg Art Association Stuttgart, Stuttgart, Germany

*Mind the System, Find the Gap*, Z33, Hasselt, Belgium

*La Triennale, Intense Proximity*, Palais de Tokyo, Paris, France

*Korean film Festival*, National Museum of Asian Art, Smithsonian, Washington, DC

*What should I do to live in your life?* Sharjah Art Foundation, Sharjah, UAE

*How Physical - Yebisu International Festival for Art and Alternative Visions 2012*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

2011 *Countdown*, Culture Station Seoul 284, Seoul, Korea

*Burn What You Cannot Steal*, Gallery NOVA, Zagreb, Croatia

*City Within the City*, Art Sonje Center, Seoul, Korea

*Community without Propinquity*, MK Gallery, London, UK

*Melanchotopia*, Witte de With, Rotterdam, Netherland

The 18th Experimental Film & Video Festival in Seoul, Indi-Visual Section, Korean Federation of Film Archives, Seoul, Korea

# TINA KIM GALLERY

*Hit and Run*, Myungdong Cafe Mari Front Liberation, Seoul, Korea

*Ondes et flux: La vidéo coréenne en perspective*, Centre Pompidou, Paris, France

*Black Sound White Cube*, Kunstquartier Bethanien / Studio 1, Berlin, Germany

The 13th International Women's Film Festival, Polemics: The Places Section,  
Shinchon Artrean, Seoul, Korea

*Featuring Cinema*, Gallery Space C, Seoul, Korea

2010 *Mouth to Mouth to Mouth/Five Korean Contemporary Artists*, Salon of the Museum of  
Contemporary Art Belgrade, Serbia

*Touched*, Liverpool Biennial 2010, FACT, Liverpool, UK

*Platform 2010, Projected Image*, Art Hall, ArtSonje Center, Seoul, Korea

*Rainbow Asia*, Seoul Arts Center, Hangaram Art Museum, Seoul, Korea

*Perspective Strikes Back*, L'appartement 22, Rabat, Morocco

*Trust - Media City Seoul 2010*, SeMA Gyeonghuigung, Seoul, Korea

*The River Project*, Cambeltown Arts Centre, Sydney, Australia

*Griot Girlz*, Kunstlerhaus Buchsenhausen, Innsbruck, Austria

*Morality-Remembering Humanity*, Witte de With, Rotterdam, Netherland

*Random Access*, Nam June Paik Art Center, Yongin, Korea

*Move on Asia*, Para Site, Hong Kong

*A Different Similarity*, Bochum Museum, Bochum, Germany

2009 *Perspective Strikes Back*, Doosan Art Center, Seoul, Korea

*Your Bright Future: 12 Contemporary Artists from Korea*, Los Angeles County  
Museum of Art, Los Angeles, CA; Museum of Fine Arts, Houston, TX

*Unconquered*, Museo Tamayo Arte Contemporaneo, Mexico City, Mexico

*Everyday Miracles (Extended)*, San Francisco Art Institute (September) / REDCAT  
(November)), Los Angeles, USA

*CREAM*, Yokohama International Festival of Arts and Media, Yokohama, Japan

*Peppermint Candy: Contemporary Art from Korea*, MMCA Seoul, Seoul, Korea

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*Bad guys-Here and Now*, Gyeonggi Museum of Modern Art, Ansan, Korea

*Text @ Media*, Lecture Performance, Seoul Art Space Seogyo, Seoul, Korea

*A Different Similarity*, Santralistanbul, Istanbul, Turkey

*(Im)migrants With(in)*, Open Space - Zentrum fur Kunstprojekte, Vienna, Austria

*Leisure, a disguised labor*, Sinn Leffers, Hannover, Germany

*Move on Asia: The End of Video Art*, Alternative Space LOOP, Seoul, Korea

*Socially Disorganized*, Experimental Art Foundation, Adelaide Film Festival, Adelaide, Australia

2008 *Annual Report: On the road - the 7th Gwangju Biennale*, Gwangju, Korea

*Invisible Cities*, Toronto International Art Fair, Canada

*Peppermint Candy-Contemporary Art from Korea*, Museo Nacional de Bellas Artes, Buenos Aires, Buenos Aires, Argentina

*Cine Forum 4: Digital Portfolio - 6 Views*, Museum of Art Seoul National University, Seoul, Korea

*Permanent Green*, Isola Art Center, Milano, Italy

2007 *An Atlas of Event*, Fundação Calouste Gulbenkian, Lisbon, Portugal

*Tina.B: The Prague Contemporary Art Festival*, Prague, Czech

*Anyang Public Art Project 2007*, Anyang, Korea

*Activating Korea: Tides of Collective Action*, Govett-Brewster Art Gallery, New Plymouth, New Zealand

*10th International Istanbul Biennial*, Istanbul, Turkey

*Movement, Contingency and Community*, Gallery 27 at Kaywon University of Art & Design, Uiwang, Korea

*City\_net Asia2007*, SeMA, Seoul, Korea

*Peppermint Candy-Contemporary Art from Korea*, Museo de Arte Contemporaneo, Santiago, Chile

*PILOT:3*, Live archive for artists and curators, Venice, Italy

*Changwon 2007 Asia Art Festival*, Sungsan Art Hall, Changwon, Korea

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- Something Mr. C can't have...* Korea International Art Fair, COEX, Seoul, Korea
- The 7th Hermès Foundation Missulsang Exhibition*, Seoul, Korea
- 2006 *Somewhere in Time*, Art Sonje center, Seoul, Korea
- Public Moment - 2006 Artist Forum International*, Seoul, Korea
- The Last Chapter, Trace Route: Remapping Global Cities - the 6th Gwangju Biennale*, Gwangju, Korea
- Symptome of Adolescence*, Rodin Gallery, Seoul, Korea
- 2005 *Parallel Life*, Frankfurter Kunstverein, Frankfurt, Germany
- Where is my friend's home?* Künstlerhaus Mousonturm, Frankfurt, Germany
- Cosmo Cosmetic*, Gallery Space\*C, Seoul, Korea
- Will you love me tomorrow*, The National Women's History Exhibition Hall, Seoul, Korea
- 2004 *Rolling Space, LOST?* Container project, ARKO Art Center, Seoul, Korea
- This is not a love letter*, Flyer project, ARKO Art Center, Seoul, Korea
- Seoul New Media Art Festival*, Ilju Art house, Seoul, Korea
- 2003 *8 tempo of Seoul*, Montevideo Netherland Media Art Center, Amsterdam, Netherland
- 2001 *Lunch time of Necktie forces*, POSCO Museum, Seoul, Korea
- 2000 *Korea Super Expo*, Tokyo Big Sight, Tokyo, Japan
- Ganggyung-art, history, images*, Hanlim Museum, Daejeon, Korea
- 1999 *Photography Look at us*, Seoul Metropolitan Museum, Seoul, Korea
- Mixer & Juicer, Flow: New Tendencies in Korean Art*, The Korean Culture & Arts Foundation, Seoul, Korea
- 1998 *City and Image: Food, Clothing, Shelter*, Seoul Museum of Art, Seoul, Korea

## SELECTED AWARDS

- 2018 Rauschenberg Residency, Captiva, FL
- 2016 DAAD Artists-in-Berlin Program, Berlin, Germany



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- 2015 Absolut Art Award, Stockholm, Sweden
- 2013 The Jackman Goldwasser Residency at Hyde Park Art Center, Chicago, IL
- 2012 Korea Artist Prize, MMCA Seoul and SBS Foundation, Seoul, Korea
- 2010 The 1st Media Art Korea Award, Seoul, Korea
- 2007 The 7th Hermès Foundation Missulsang, Seoul, Korea
- 2006 6th Gwangju Biennale, Gwangju Bank Prize, Gwangju, Korea
- 1995 Albert Rocheron Foundation Prize, Paris, France

## SELECTED PUBLIC COLLECTIONS

- Centre Pompidou, Paris, France
- Walker Art Center, Minneapolis, MN
- Tate Modern, London, UK
- Los Angeles County Museum of Art, Los Angeles, CA
- Asia Society and Museum, New York, NY
- Kadist Foundation, Paris, France and San Francisco, CA
- Art Sonje Center, Seoul, Korea
- National Museum of Modern and Contemporary Art, Korea
- Gyeonggi Museum of Modern Art, Ansan, Korea
- Seoul Museum of Art, Seoul, Korea
- Insa Art Space, Seoul, Korea
- Guggenheim Abu Dhabi, Abu Dhabi, UAE

## PUBLICATIONS

- 2021 *Night Shift - 2021 Title Match: Minouk Lim vs. Young Gyu Jang*, SeMA, Buk-Seoul Museum of Art, Seoul, Korea
- 2017 *United Paradox*, edited by Fabian Schöneich, co-published with Portikus, Sternberg Press, London, UK

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- 2015 *The Promise of If*, PLATEAU, Samsung Museum of Art, Seoul, Korea
- 2010 *SOS-Adoptive Dissensus*, edited by Hong-Hee Kim, Media Art Korea Award, Seoul, Korea
- 2008 *Jump Cut*, Art Sonje Center, Seoul, Korea
- 2006 *Picket - Non-violence Resistance Manual*, Chuncheon, Korea
- 2005 *Vacuum Channel - Experimental Exchange Project*, Chuncheon, Korea
- 2004 *Pidgin Bus Tour-Garibongdong, Alternative Guide Book*, Marronnier Art Center, Seoul, Korea
- 2000 *Rolling Stock*, Gwangju Biennale Cultural Guide Book, Korea